

Sinfonia

(Arioso)

from Cantata No. 156*

Oboe

J. S. BACH

Transcribed by H. Voxman

Adagio (♩ = 72)

The musical score is written for Oboe in G minor, 3/4 time, with a tempo marking of Adagio (♩ = 72). The piece is transcribed by H. Voxman. The score consists of eight staves of music, numbered 1 through 17. The key signature has two flats (B-flat and E-flat). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various articulations such as slurs, trills (tr), and eighth-note accompaniment figures (treble). The eighth-note accompaniment figures are marked with a '3' and a 'p'.

* This Cantata was composed by Bach ca. 1730. The original scoring of the Sinfonia is for solo oboe, strings, and continuo. The eighth-note accompaniment figures (treble) should probably be played quasi pizzicato. Bach also used this melody in a more elaborate version in his F minor Concerto for clavier.