

Chromatic Workout for Champs

First Simply learn the pattern.
Repeat this grouping a few times, taking a breath
on the rest. Then transpose the pattern starting on different notes.

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Oboe

Next work out the low register slowly; it is important to slide onto the C#key from the C key to maintain good hand position for agility and strength. Do not "rock back and fourth" as this may lead to tendonitis and injury. Play this section on loop as before until it is fluid and then start speeding up the tempo. Metronomes are your friend!

Ob.

3

Simile

The upper register can be tricky. Make sure you use right-side E natural and use the B key for D#/Eb. Once the extreme ranges are clean the rest is easy. When Mastered play the sequence in reverse.

Ob.

5

Ob.

7

When the scale in small sections can be played cleanly, try playing the entire sequence below.
Eventually you want to play it in one breath. Isolate sections that give you trouble and start slow.

Ob.

Ob.

The image displays three staves of musical notation for Oboe (Ob.), each containing sixteenth-note patterns. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features two measures of sixteenth-note runs, each marked with a '6' above the staff, followed by four measures of similar patterns marked with '6' below the staff. The second staff continues with four measures of sixteenth-note runs, each marked with a '6' below the staff. The third staff starts with two measures marked '6' below, followed by two measures marked '6' above, and concludes with a final measure containing a quarter rest and a double bar line.

When this is easy for you; make up your own variations! the more creative the better! If you want to share them with me post a comment to the OboeFiles YouTube Channel or contact me at www.OboeFiles.com